

Listen

Songs of Justice and Equality

Sponsored by Dignity Health St. Joseph's Medical Center

Bruce Southard

Artistic Director

Esther Roche

Accompanist

Joan Calonico

Director Valley Youth Acappella and Stockton Youth Chorale

Donna Smith

Accompanist

The Last Words of David

Randall Thompson (1899-1984)

*Stockton Chorale and
the Danville Community Band*

Seize the Day from Newsies

Alan Menken and Jack Felding

arr. Kirby Shaw

Valley Youth A Cappella

Sister Suffragette from Mary Poppins

Robert and Richard Sherman

arr. Joan Calonico

*Stockton Youth Chorale
Bori Sztaray, **introduction***

I Dream a World

Text by Langston Hughes

Music by Connor Koppin

*Stockton Chorale
Carol Ann Loeb, **cello**, and Randy Fisher, **viola***

Black Like Me

Mikey Guyton

*Imri Tate and 4Now, **guest artists***

MLK

U2, arr. Bob Chilcott

*Stockton Chorale
Scott Rooker, **soloist***

Until All of Us Are Free

Text by Emma Lazarus

Music by Mark Burrows

Master Chorale

Light in the Hallway

Scott Hoying, Mitch Grassi, and Audra Mae

arr. Roger Emerson

Valley Youth A Cappella

Meant to Be

Benton Stokes

*Benton Stokes, **guest artist***

True Colors

Billy Steinberg and Tom Kelley

arr. Matthew Brown

*Master Chorale
Daniel Johnson, Diana Jaffee, David Campero,
and Yvette Quintana, **soloists***

I'm Here from The Color Purple

Brenda Russell, Allee Willis,

and Stephen Bray

*Imri Tate, **guest artist***

Lord, Listen to Your Children

Ken Medema, arr. Jack Schrader

*Stockton Chorale
and 4Now, **guest artist***

More Love

Mark Miller

*Stockton Youth Chorale
Aurora Holdaway and Maeve Cottin-Rack, **soloists***

Sacred

Benton Stokes

*Benton Stokes, **guest artist***

Give Us Hope

Jim Papoulis

*Combined Choirs of the Stockton Chorale
Jonathan Gillig and Gavin Latta, **spoken soloists**
Paige Felkins, Ansley Langham, Anna Matthews,
and Bella Nelson, **soloists***

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Imri Tate, guest artist

Imri M. Tate, also known as “Chewy” has had a passion for singing from a very young age. She is now an avid member of the Stockton Theatre Community and has been in a number of musicals in the community including roles such as the Leading Player in Pippin and Dione in Hair. She hasn't let the pandemic stop her as a performer, during the pandemic she has participated in online fundraisers and online plays with Delta College's Theatre Department.



Benton Stokes, guest artist

Ever since he could barely reach his grandmother's piano on his tiptoes, Benton Stokes has been making up melodies. He was influenced an early age by Elton John, Billy Joel, lots of Motown, and whatever was on the radio as a kid. He started playing coffeehouses in his hometown of Nashville as a teen. After college, he landed a successful career in Christian music, with songs recorded by Point Of Grace, Kathy Troccoli, Scott Krippayne, and Sandi Patty, among others. (Google: Kevin Stokes).



Before too long, he decided it was time to begin sharing his songs in his own voice. His albums, *Grace & Gravity* (2007) and *Turn Off The Moon* (2015), are collections of hopeful, pianocentric pop songs that share his perspectives and his story. In 2020, after a move to San Jose, Benton released *Love Is The Way Back Home*, a 5-song EP he produced himself from his living room. Including the singles “Sacred,” “Cry Sometimes,” and the title cut, *Love Is The Way Back Home* points to how the Divine shows up in ordinary places and how love wins, even when life is hard.

Benton's lyrics are honest and crafted, and his melodies are moving and memorable. You can find his songs, including his brand new singles, *Go Easy and Back To Life*, at www.bentonstokes.com. or wherever you stream music.

Benton is also half of School For Seekers (with Rev. Elane O'Rourke), a nonprofit organization that gives people safe spaces for exploring God, spirituality, and relationships with ourselves and the world.

Find School For Seekers at www.schoolforseekers.com.



4NOW, guest artist

4NOW brings together the varied influences of each four members to our music, combining jazz, rock, funk, and fusion into a tuneful mix of original music.