



“Hearts In Time”



STOCKTON CHORALE, MASTER CHORALE, AND
YOUTH CHORALE

Friday, February 6, 2015 — 7:30 p.m.
Central United Methodist Church, Stockton

Saturday, February 7, 2015 — 7:30 p.m.
The Episcopal Church of St. John the Baptist, Lodi

Daniel Hughes, Artistic Director and Conductor
Ric Campero, Assistant Conductor
Esther Roche, Accompanist

Joan Calonico, Youth Chorale Conductor
Mary Monroe, Accompanist

Selections from *Liebeslieder Walzer* (“Lovesong Waltzes”)

Johannes Brahms (1833-97)

1. Rede, Mädchen
6. Ein kleiner, hübscher Vogel
7. Wohl schön bewandt
9. Am Donaustrande
13. Vögelein durchrauscht die Luft
14. Sieh, wie ist die Welle klar
16. Ein dunkeler Schacht ist Liebe

Stockton Chorale & Youth Chorale

Au Joly Jeu

Clément Janequin (1485–1558)

O Love of Mine

15th century French chanson,
arr. Martin Rice (1925–2007)

Mae ‘nghariad in Venus

traditional Welsh folks song,
arr. Gustav Holst (1874–1934)

Dominus Vobiscum

Sydney Guillaume (b. 1982)

If Music Be the Food of Love

David Dickau (b. 1953)

Master Chorale

Take Me Along (*from Take Me Along*)

Stockton Youth Chorale

Bob Merrill (1921–98), arr. Palmer

It was A Lover and his Lass (*from Three Birthday Madrigals*)

Concert Choir

John Rutter (b. 1945)

See the Chariot at Hand (*from In Windsor Forest*)

Ralph Vaughan Williams (1872–1958)

Marianne

North County folk song, arr. Philip Wilby (b. 1949)

Come to Me My Love

Norman Dello Joio (1913–2008)

So We’ll Go No More A-Roving

Daniel Hughes (b. 1968)

¡Ah! El Novio No Quere Dinero

Stockton Chorale

Sephardic folk song, arr. Mack Wilberg (b. 1955)