

“AWAKEN THE DREAM”

*Stockton Chorale, Master Chorale, and Stockton Youth Chorale
with special guests*

The Danville Community Band, Joshua David Group, Tama Brisbane, Poet Laureate of Stockton

This concert is supported by a grant from the Stockton Arts Commission

Concert underwriter: *Brookside Optometric Group*

Saturday, Feb. 10, 2018 – 2:30 p.m.
Warren Atherton Auditorium
San Joaquin Delta College, Stockton

Bruce Southard, Artistic Director and Conductor
Esther Roche, Accompanist

Joan Calonico, Youth Chorale Conductor
Robert Calonico, Danville Community Band Conductor

Instrumentalists

Kiah Cornelius, *bass*; Ryan Blodgett, *drums*

We Shall Overcome

American Freedom Song, arr. Tom Trenney

MLK

U2, arr. Bob Chilcott

Scott Rooker, *soloist*

At the River

Adapted by Aaron Copland, arr. R. Wilding-White

My Soul's Been Anchored

Spiritual, arr. Moses Hogan

Glenn Pillsbury and Zachary Alcover, *soloists*

Stockton Chorale

Roses, Peace by Peace

Tama Brisbane

Tama Brisbane

Freedom Song

Robert Kyr

Two Songs Based on the Poetry of Langston Hughes

1) To Sit and Dream

Rosephanye Powell

2) Words Like Freedom

Evan Mack

Matt Short, Debbie Hernandez, *soloists*

Master Chorale

“A Dream Is a Wish Your Heart Makes” from Cinderella

Mack David, Al Hoffman, Jerry Livingston
Intro words and music by Westcoast Harmony Chorus

Valley Youth A Cappella

I Wish I Knew How It Would Feel to be Free

Bill Taylor and Dick Dallas
(performed by Nina Simone)

What's Happening Brother

Marvin Gaye

Speak the Truth

Joshua David

Joshua David, *vocals, keyboard*
Aaron Rousseau, *bass*
Joseph Evans, *drums*
Joshua David Group

INTERMISSION

Up to the Mountain

Patty Griffin, arr. Mack Huff

Linda Luna, *soloist*

Shed a Little Light

James Taylor, arr. Greg Jasperse

David Campero, *soloist*
Master Chorale

The Power of the Dream

David Foster, Babyface, Linda Thompson, arr. Bob Krogstad

Written for the opening ceremony of the 1996 Summer Olympics
Stockton Youth Chorale and the Danville Community Band

The Last Words of David
The Dream of Martin Luther King

Randall Thompson (1899-1984)
Myra Cohn Livingston

Tama Brisbane

The Dream of Martin Luther King (world premiere)

David Conte (b. 1955)

Stockton Chorale and the Danville Community Band

ADDITIONAL TEXT

ROSES, PEACE BY PEACE

By Tama Brisbane

Notice when speaking of roses
we don't use words
Like name or type,

Nouns that lose their nuance
When speaking of humans
Becoming negative labels instead

We call roses varieties
Defined as diversity,
The compatible coexistence
Of the dissimilar.

Notice that roses grow
Two-toned, multi-colored, hybrid
In peace,
With no difficulty whatsoever.

Wouldn't God's earthly garden
Be more peaceful,
If humans
Grew more like roses.

We've already planted ourselves here
Putting down committed roots
In this community, together,

Because believe we are good ground
Optimistic soil

For the next precious blossoms.

We want them to live
Securely in their ...variety,
Peace their natural habitat.

But first we need the courage
To undertake
An overdue pruning of ourselves.

Cutting away prejudice
Unwarranted privilege, unopened
minds
It's called deadheading for a reason

Then new buds, already beautiful
become bountifully better
Because of our deliberate sacrifice.

They will annually renew themselves
As amazing
And renew us as well if...

We would grow
Varieties of peace
Here in our city
Intentionally,
Like roses.